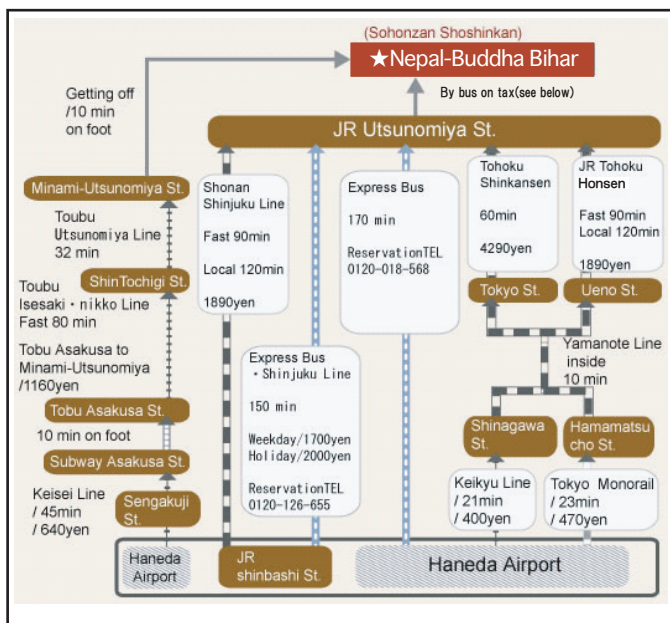
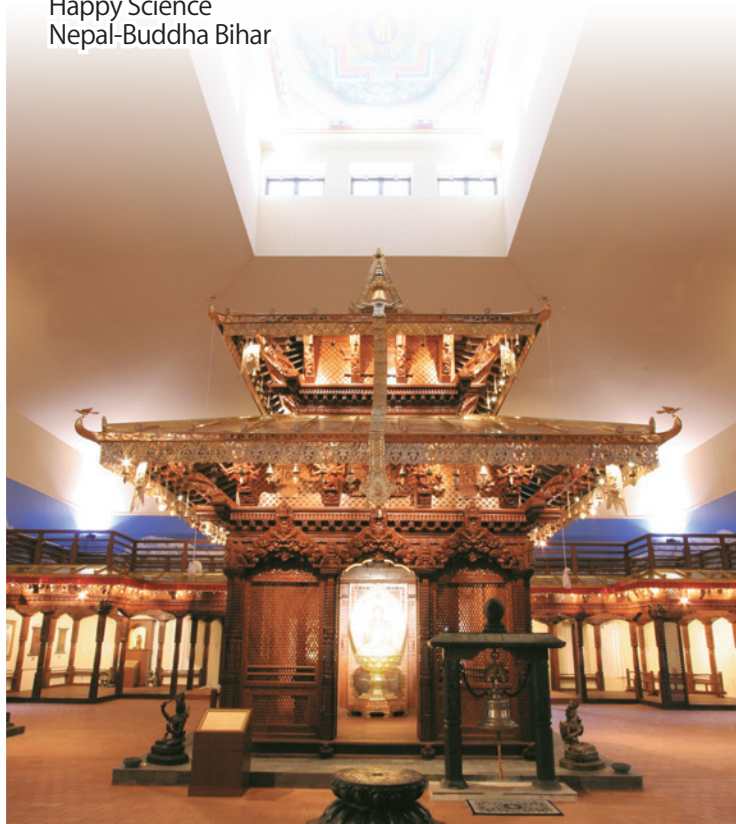


Welcome to Nepal-Buddha Bihar

Nepal-Buddha Bihar was founded in the premises of Sohonzan Shoshinkan(Utsunomiya city ,Tochigi prefecture), the head temple of Happy Science.

Our main purpose is to express our deep gratitude to Buddha and Buddhism, which has saved great many people in the world for more than 2500 years, and also to treasure the cultural properties and arts of Buddhism. We believe that it is one of our missions to preserve them, because Happy Science deeply respects Shakyamuni Buddha, the founder of Buddhism, and his Laws or teachings. Through this opportunity, we would like to contribute to deepening the friendship between Japan and the Kingdom of Nepal, which has continued more than 100 years. Please enjoy appreciating Nepal-Buddha Bihar and the essence of the Nepalese culture.

Happy Science
Nepal-Buddha Bihar



Access from the airport

- Haneda Airport to JR Utsunomiya St. (Duration: 2 hrs)

Access by train or bus

- JR Tokyo St. to JR Utsunomiya St., on the Tohoku Shinkansen (Duration: 1 hr)
- At JR Utsunomiya St., take the Kanto Bus bound for "Tsuruta St. by way of Yosai-dori" from Bus Stop No.13 and get off at "Yayoi-cho" Bus Stop. (25 min. 200 yen)
- Taking a taxi from JR Utsunomiya St. (15~20 min. 1500~2000 yen)
- From Tobu-Utsunomiya line Minami-Utsunomiya St. on foot: 10 min



Opening hours/Closed days

10:00 to 17:00(Tue.-Fri)/10:00 to 18:00(Sat.-Mon)

※Last admissions will be half hour before closing time.

Pavilion is closed on Mondays

※If the Monday is a holiday or falls on the 7th, 17th, or 27th, we will be open.

The following day (Tuesday) will be closed instead.

Admission Fee: free

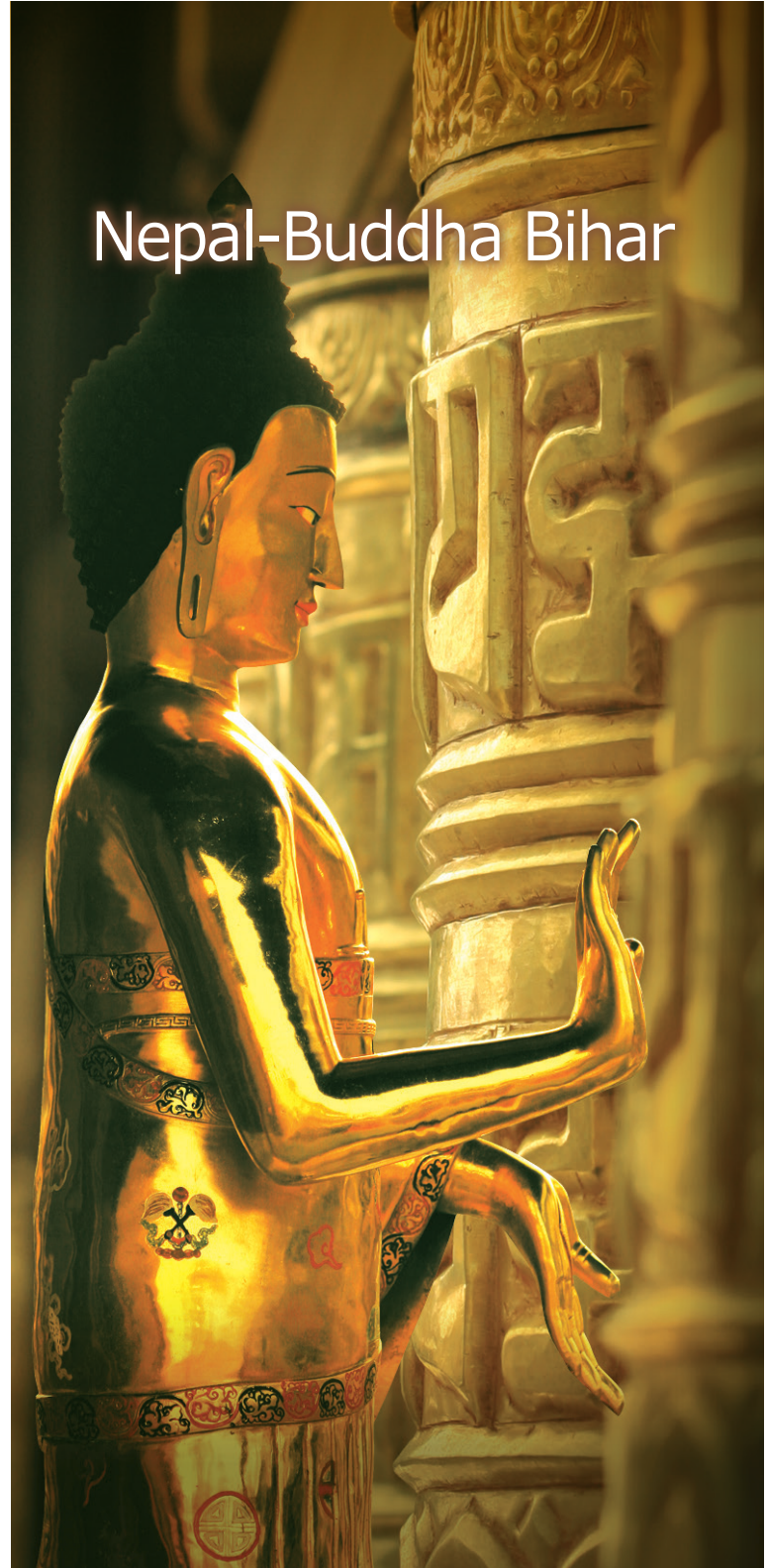
Contact

Happy Science

TEL:028-649-7019

<http://www.kofuku-no-kagaku.or.jp/>

Nepal-Buddha Bihar





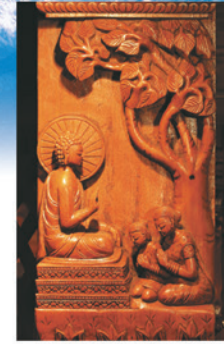
Mani Wheels

Mani Wheels are the cylinder-shaped Buddhist articles often seen in Nepalese temples. Every Mani wheel contains a roll of sutras in it, and it is said when you turn the Mani wheel once, you will receive the same blessings as when you recite the sutras once.

Eleven-Faced, Thousand-Armed, Thousand-Eyed Avalokiteshvara



A relief shows the life of Shakyamuni Buddha



Manjushri Bodhisattva statue



Nepalese Buddhist exquisite Artworks of the faith in Buddha are exhibited.

(This pamphlet introduces some of the artworks.)

Harati Mata Temple

Harati Mata Temple is one of the existing temples in the premises of Swayambhunath, the oldest Nepalese Buddhist monuments registered on World Heritage, Katmandu Valley. The replica of Harati Mata Temple, which achieved significant popularity in World EXPO 2005 Aichi, Japan, was reconstructed and preserved here in Nepal-Buddha Bihar. This temple is built in the traditional Nepalese architectural style and is 4.1 meters long-and-wide and 8.5 meters high. Approximately 200 Nepalese artisans sculpted the wood from Himalaya, performed gold works and reconstructed without using nails. It is so elaborately accomplished that the each expression of Buddha sculpted on 45 struts differ from one another. The Statues of Shakyamuni Trinity which are specially made in Nepal are enshrined in the center of the Temple.



Singh(Lion) statues



Dipankara Buddha

Sand Mandala Ceremony

Sand Mandala Ceremony is aimed to produce a sacred space where Buddha and gods are invited. This ceremony is performed by a high monk and his disciples. Five colored sand, which included the sand from the four sacred lands of Buddhism are used exquisitely to draw the breathtaking work of the sand mandala. They say it brings peace and purity of mind to people who witness it and that it has power to promote the purification of the world. In Nepal, people believe that a person who has seen it even once in a life, will never lose his/her way to the Heaven. On September 7 in 2006, when we celebrated the opening of Nepal-Buddha Pavilion, a Sand Mandala Memorial Service was performed here. Although, the beautiful sand mandala was erased at the end of the ceremony in accordance with the Nepalese religious tradition, the replica of the mandala was exhibited in the Pavilion.



Thousand Amitabhas Mandala